ed thanks

L'exemplaire filmé fut reproduit grâce à la générosité de:

Musée des Beaux-Arts du Canada, Bibliothèque

quality
egibility
the

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

re filmed
ng on
d impres-
e. All
g on the
pres-
printed

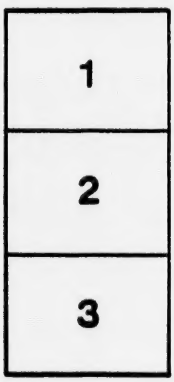
Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

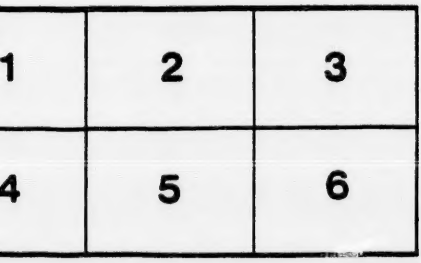
che
"CON-
END"),

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole ⟶ signifie "A SUIVRE", le symbole ▽ signifie "FIN".

d at
ge to be
ned
left to
s as
te the

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.





C
N
M383
H64
1889

ORIGINAL MMFA

AUCTION SALE

OF

Original - Water - Colors

OIL PAINTINGS AND ETCHINGS

BY

T. MOWER MARTIN, R.C.A.

Friday, 6th Dec., '89

AT 2.30 P.M.

M. HICKS & Co., 1823 NOTRE DAME ST.

MONTREAL.

WE have received a consignment of Pictures from this well-known artist, mostly studies from the most picturesque scenery in the Rocky Mountains and British Columbia, with a few Oil Paintings of Fruit, Still Life, etc. They are all original, signed Paintings, and there are besides some of Mr. MARTIN'S Canadian Etchings. The edition printed of these is small and they are scarce. Nothing is so suitable for a Christmas or New Year's present as an original picture by an artist of repute, as it constantly increases in value.

M. HICKS & CO.

THE TWENTY-EIGHTH ANNUAL EXHIBITION

OF THE

Glasgow Institute of the Fine Arts,

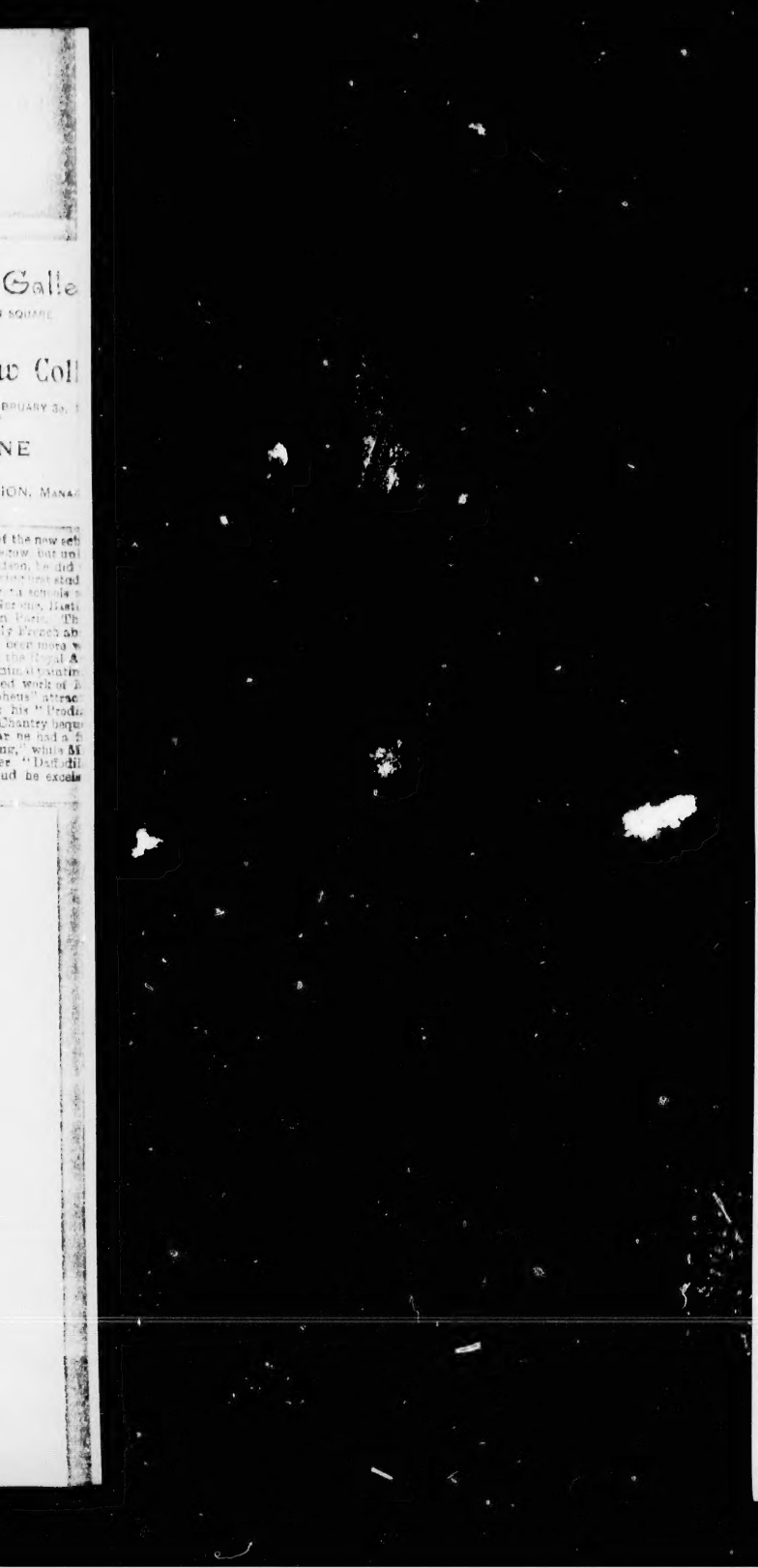
Will be OPENED on MONDAY, 4th FEBRUARY, 1889,

IN THE GALLERIES OF THE INSTITUTE, SAUCHIEHALL STREET.

DAY ADMISSION from 9 to 5, - ONE SHILLING. | EVENING ADMISSION from 7 to 10, - SIXPENCE

CHILDREN under Ten Years HALF-PRICE to DAY EXHIBITION.

SEASON TICKETS.



The National Gallery of Canada
library
Galerie nationale du Canada
bibliothèque

ONG98-P11

Original Water Color Drawings, Etchings and Oil Paintings

by T. MOWER MARTIN, R. C. A.

WATER COLORS.

1. On the Creek Side.
2. Looking down the Fraser, B.C.
3. Cascade Mountains, B.C.
4. On Muskoka Lake.
5. Hermit Range in the Selkirks.
6. In the Woods, Rosedale, Toronto.
7. A Red Spruce at Banff, Alta.
8. Rainy Day at Revelstoke.
9. On the Pacific Coast, B.C.
10. Sunlight and Shadow.
11. Sunset at Nepigon Bay.
12. In the Meadows.
13. The Afterglow at Muskoka.
14. The Beaverfoot Range, Leanchoil, B.C.
15. Under the Peaks, Banff, Alta.
16. Wild Ducks.
17. The Bow Falls at Banff, Alta.
18. On Trading Lake, Muskoka.
19. The Bow Range from Squaw Mountain, Banff.
20. China Bluff on the Fraser.

20. *a*—Across the Kicking Horse Pass.

OIL PAINTINGS.

21. A Farm Lane.
22. Peaches.
23. Rocky Creek, near Toronto.
24. The Stable.
25. An Old Black Birch.
26. Grapes.
27. Mt. Sir Donald.
28. A Blue-bill Duck.
29. Rosedale Creek.

29. *a*—September in Ontario.

ETCHINGS.

30. Belvidere Tower, Central Park, N.Y.
31. Dacotah Buildings, Evening, N.Y.
32. Indian Camp on Georgian Bay.
33. Farm in Eastern Townships.
34. In the Forest.
35. Twilight in the Settlement.
36. The Settler's Home.
37. A Dead Deer.
38. Toronto Harbor.
39. In the Woods.

Or

WATER COLORS.

40. At Canmore.
41. Twin Mountains.
42. In the Selkirks.
43. On the Bow River at Banff.
44. At Yale, B.C.
45. On the Lower Fraser.
46. Evening on Georgian Bay.
47. On the Illecillewaet, at Revelstoke.
48. The Selkirks, from Donald, B.C.
49. Vancouver Harbour.
50. Sunset in Kicking Horse Pass.
51. Mount Grizzly in the Selkirks.
52. In Stanley Park, Vancouver.
53. Ottertail Flats, Rocky Mountains.
54. Marsh Creek.

DUPLICATE ETCHINGS. WITHOUT FRAMES.

55. Indian Camp, Georgian Bay.
56. Farm in Eastern Townships.
57. Belvidere Tower, Central Park.
58. Dacotah Buildings, N.Y. Evening.
59. In the Forest.
60. Twilight in the Settlement.

THE ARTS AND CRAFTS EXHIBITION SOCIETY.

COMMITTEE.

W. A. S. Benson.
Somers Clarke.
Walter Crane (*President*).
Lewis F. Day.
W. R. Lethaby.
Henry Longden (*Hon. Treasurer*).
Mervyn Macartney.
William De Morgan.
William Morris.
G. T. Robinson.
T. J. Cobden-Sanderson.
Heywood Sumner.
Emery Walker.
Metford Warner.
Stephen Webb.

Ernest Radford,
Secretary.

Office—45, Great Marlborough Street,
London, W.

law that I should give myself wholly up to

President.
Sir Chas. Tennant, Bart.

Vice-Presidents.
James Reid, Esq.
J. G. A. Baird, Esq., M.P.

Chairman of Council.
D. L. Cuttam, Esq.

Oct/96

NGCL/BMBAC
3 5095 00083259 1